BREAKFAST RESUCE

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1 INT. HALLWAY - MORNING

1

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60's style house, light shines in through the window, a bird chirps. PETER, 7, a caucasian brunette boy, plays with a rocket ship running around the corner into the hall.

PETER

Broom zurrr zooom!

Peter closes in on his sister's door, sounds of crying become louder. Perplexed, Peter peaks through the cracked door.

2 INT. KATIE'S BEDROOM - CONTINUOUS

2

A typical 60s teenage girl's room, posters on the wall of music artists and movies, soft colors. Katie, 16, a caucasian black haired girl, sobs.

Peter enters.

KATIE (O.S.)

Get out!

Peter darts. Katie whips a pillow at the door. It SLAMS.

3 INT. HALLWAY - CONTINUOUS

3

Peter brainstorms. Lightbulb! Breakfast with a smiley face pancake appears in his thoughts. He shines a devious grin.

4 INT. KITCHEN - MORNING

4

Peter suits up with his apron. He slams a book upside down.

MONTAGE:

-He opens it. Traces his hand on the images of ingredients. He can't be bothered to read and tosses it.

-He turns on the TV -- a CHEF explains breakfast onscreen.

TV CHEF

Hello everybody, my name is Mr. Gopnik. On this wonderful day we'll be making a simple pancake breakfast. This American classic is a great choice...

- -Peter struggles to grab flour.
- -Mixes eggs to heavy splashing. Egg shells in the batter.
- -Tries to start the stove. Peter jumps at the flame.
- -Too much butter.
- -Fries the pancakes, they start to smoke.
- -Coffee brews. Overflows.

TV CHEF.

And that's how you make a perfect pancake breakfast.

The video shows a perfect breakfast, comparably, Peter's final product -- slightly burnt, powdery, and a sloppy smile made from syrup. The mug of coffee has brown stains around it. Peter is satisfied.

5 INT. KATIE'S BEDROOM - MORNING

5

Katie still sobs. The door hesitantly cracks.

KATIE

(yelling)

I said get-

She looks over at Peter.

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Peter holds the tray. A small smile forms on Katie's face.

Peter sets the tray in front of her. Katie wipes her tears and takes a bite of the crunchy pancakes.

She pulls him in for a snuggle.

FADE TO BLACK.